

The book was found

Rhythms Of Race: Cuban Musicians And The Making Of Latino New York City And Miami, 1940-1960 (Envisioning Cuba)



Synopsis

Among the nearly 90,000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers, black and white, who did more than fill dance halls with the rhythms of the rumba, mambo, and cha cha cha. In her history of music and race in midcentury America, Christina D. Abreu argues that these musicians, through their work in music festivals, nightclubs, social clubs, and television and film productions, played central roles in the development of Cuban, Afro-Cuban, Latino, and Afro-Latino identities and communities. Abreu draws from previously untapped oral histories, cultural materials, and Spanish-language media to uncover the lives and broader social and cultural significance of these vibrant performers. Keeping in view the wider context of the domestic and international entertainment industries, Abreu underscores how the racially diverse musicians in her study were also migrants and laborers. Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post-1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth-century Latino migrations.

Book Information

Series: Envisioning Cuba

Paperback: 322 pages

Publisher: The University of North Carolina Press (May 4, 2015)

Language: English

ISBN-10: 1469620847

ISBN-13: 978-1469620848

Product Dimensions: 6.1 x 0.9 x 9.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #746,036 in Books (See Top 100 in Books) #55 in Â Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #229 in Â Books > History > Americas > Caribbean & West Indies > Cuba #280 in Â Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

Customer Reviews

I'm a student of Afro-Cuban percussion and interested in this history. I really liked this book.

[Download to continue reading...](#)

Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960 (Envisioning Cuba) San Francisco, Portrait of a City: 1940-1960 My Music Is My Flag: Puerto Rican Musicians and Their New York Communities, 1917-1940 (Latinos in American Society and Culture) Three Guys from Miami Cook Cuban Conversations in Clave: The Ultimate Technical Study of Four-Way Independence in Afro-Cuban Rhythms, Book & CD A Funky Thesaurus for the Rock Drummer: Features Afro-Cuban Rhythms & Odd-Meter Rock Beats for Drum Set Afro-Cuban Rhythms for Drumset (Book & CD) Exploring Latin Piano: South-American/Cuban/Spanish Rhythms Intermediate Book/2cds Latinization and the Latino Leader: How to Value, Develop, and Advance Latino Professionals Latino Boom: An Anthology of U.S. Latino Literature The Historical Atlas of New York City, Third Edition: A Visual Celebration of 400 Years of New York City's History The Historical Atlas of New York City: A Visual Celebration of 400 Years of New York City's History Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994 Fidel Castro & the Cuban Revolution for Kids!: The Amazing and Controversial Story of Fidel Castro & the Cuban Revolution Cuba!: Recipes and Stories from the Cuban Kitchen Seats: New York: 180 Seating Plans to New York Metro Area Theatres Third Edition (Seats New York) The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 Envisioning New Jersey: An Illustrated History of the Garden State (Rivergate Regionals Collection) Performing Afro-Cuba: Image, Voice, Spectacle in the Making of Race and History New-York Historical Society New York City in 3D In The Gilded Age: A Book Plus Stereoscopic Viewer and 50 3D Photos from the Turn of the Century

[Dmca](#)